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JOHN CHURCH & Co. have just ready, "First Years in Song-Land," an interesting and carefully graded course of elementary lessons in the art of singing, for the use of day schools and juvenile classes, by G. F. Root.

HARPER & BROS. have ready this week a description of the life and works of "Thomas Moore," by A. J. Symington; "Republican or Democrat? A Retrospect, with its Lesson for the Citizen of 1880," "Political and Legal Remedies for War," by Prof. Sheldon Amos; "College Days," by Rob. Tomes, and "George Bailey," by Oliver Oldboy.

T. B. PETERSON & BROS. have in preparation a Sarah Bernhardt edition of the younger Dumas' "Camille," which is promised to give a key to the noted French actress's conception of her most important rôle. They have also well under way Henry Greville's new Russian story, "The Trials of Raissa," and "The Black Venus," by Adolphe Belot. The popular *Dollar Series* is soon to be augmented by the addition of "One for Another," a society story.

HENRY HOLT & Co. will publish shortly in their *American Science* series, Professor Bessey's "Botany for Students and General Readers," and Martin's "The Human Body." They will also publish a new edition of Rossiter Johnson's "Famous Single and Fugitive Poems," and Lady Jackson's "Old Paris," and a new edition of "The Higher English Grammar," by Professor Alexander Bain, who has thoroughly revised and enlarged this popular manual.

PRESLEY BLAKISTON, Philadelphia, has now ready the new edition of Muter's "Pharmaceu-

tical Chemistry," in one volume. It contains the entire substance of the work as formerly published in two volumes, and is divided into two sections, the theoretical and descriptive portion, and the practical part. Each part is separately indexed, to facilitate ready reference, and the work as a whole is compact and convenient.

CHARLES SCRIBNER'S SONS have in preparation a new edition of Latham Perry's "Introduction to Political Economy," to which considerable new—especially statistical—matter has been added. Frank R. Stockton's capital story for boys, "Jolly Fellowship," which has made for itself many admirers among the readers of *Scribner*, will be issued with all the illustrations and in an attractive cover. "The Macedonian Empire, its Rise and Culmination to the Death of Alexander the Great," by A. M. Curteis, Assistant Master at Sherborne School, will be issued in the admirable *Epochs of Ancient History* series. They also have in preparation an edition of "Sophocles," by Rudolph Prinz.

D. APPLETON & Co. have nearly ready the second and concluding volume of the new edition of Cooley's "Cyclopædia of Practical Receipts;" "The Brain as an Organ of the Mind," by Prof. H. C. Bastian; a new edition of "A History of Philosophy in Epitome," by A. Schwegler, translated by J. H. Seelye, with revision from the 11th German edition, and an appendix by Benj. T. Smith; "A Short Life of W. E. Gladstone," by Chas. H. Jones; a new volume in the *Classical Writers* series on "Livy," by the Rev. W. W. Capes; and Berthold Auerbach's novel, "The Foresters," in the *Handy-Volume* series. They have also in preparation a new edition of Cooper's "Leather-Stocking" and "Sea" tales in handsome illustrated octavo volumes, to be sold at \$2 each.

D. LOTHROP & Co. have nearly ready an American edition of an English work of great value and attractiveness for all who love literary history. It is entitled "The Englishman and the Scandinavian," and is an elaborate, scholarly, yet popular and profoundly engaging comparison of Anglo-Saxon and Old Norse literature. The author is Mr. Frederick Metcalfe, well known as the translator of "Gallus" and "Charicles," and as the writer of the interesting volume, "The Oxonian in Iceland." He does not confine himself to the literature of the two peoples, but describes their different customs, habits, dispositions, religions, and whatever shaped their history and poetry. While the subject itself and Mr. Metcalfe's manifest competency to discuss it make the book one of rare interest for students of literature, his popular method of treating it and his unusual recognition of the human, every-day elements in the history make it very interesting to all intelligent readers. Other books to be issued at once by Lothrop are "The History of India," by Fannie Roper Feudge, who lived several years in India and used well her facilities for learning the history and studying the literature of that old-and-new, mysterious, deeply interesting land; "True Manliness," consisting of selections from the very manly writings of Thomas Hughes; and "A New Graft on the Family Tree," by "Pansy," who has won her way to so large and so admiring a circle of readers that this new story will inevitably find itself in great demand as soon as published.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Church, Mrs. Ross. [Formerly Miss Florence Marryat.] *Poison of asps: a novelette.* Rochester, N. Y., G. W. Fitch [N. Y., N. Y. News Co.], 1880. 124 p. S. (Fitch's Popular lib., no. 22.) pap., 25 c.

Demosthenes. *Orationes*; tr. by T. Leland. In 2 v. V. 2. N. Y., I. K. Funk & Co., 1880. 59-115 p. Q. (Standard ser., Class H 2, no. 34.) pap., 20 c.

Demosthenes. *Philippics* [Greek]; ed. by Frank B. Tarbell. Bost., Ginn & Heath, 1880. 38 + 100 p. D. cl., \$1.15.

The text (Greek) is that of the Zurich ed. (in Baiter and Sauppe's *Oratores Attici*). An historical introd. precedes the orations, explaining historical allusions, etc. Copious notes.

Ebers, G. *The daughter of an Egyptian king: romance*; from the German by H. Reed. Cheap ed. Phil., J. B. Lippincott & Co., 1880. 16° pap., 60 c.

Edwardes, Mrs. Annie. *Vivian the beauty.* Rochester, N. Y., G. W. Fitch [N. Y., N. Y. News Co.], 1880. 149 p. S. (Fitch's Popular lib., no. 24.) pap., 25 c.

An English love story, that takes place in an old castle in Germany, which is invaded by a party of fashionable pleasure-seekers, who indulge in private theatricals, considerable flirting and trifling, etc., the heroine, "Vivian Vivash," is a good picture of the "professional" English beauty of to-day. By author of "Archie Lovell," etc.

Garnier, Albert. *Scientific billiards: practice shots, with hints to amateurs.* N. Y., Appleton. il. obl. 12° cl., \$1.25.

Gordon, Rev. Daniel M. *Mountain and prairie: journey from Victoria to Winnipeg, via Peace River Pass.* Montreal, Dawson Bros., 1880. 10 + 310 p. maps and il. D. cl., \$1.75.

Author accompanied a party sent out in 1879 by the Canadian Parliament to obtain information regarding certain proposed routes for the Canadian Pacific Railway. The ground covered was from Port Simpson, on the Pacific, across Northern British Columbia and through the Rocky Mountains by way of Peace River and Pine River Passes to the prairies. The illustrations are from photographs taken on the spot.

Hay, Mary Cecil. *A dark inheritance.* Rochester, N. Y., G. W. Fitch [N. Y., N. Y. News Co.], 1880. 66 p. S. (Fitch's Popular lib., no. 25.) pap., 15 c.

Story of a mother and son who separate under most painful circumstances, the son refusing to remain in his home, believing it rightly belongs to his dead father's creditors; a love affair brightens up, what would otherwise be a somewhat sad episode; English in scenes and characters.

Hill, G. A. *Geometry for beginners.* Bost., Ginn & Heath, 1880. 6 + 314 p. D., bds., 85 c.

The method employed in this work differs from Euclid and the common text-book, inasmuch that it is more progressive and simple, and tends better toward the natural development of the mental powers; it is based upon the best and most recent German text-books and methods, with many original ideas of the author's, relative to the teaching of geometry. The exercises are numerous and of practical application.

Keating, J. M., M.D. *With Gen. Grant in the East.* Cheap ed. Phil., J. B. Lippincott & Co., 1880. il. 12° pap., 75 c.

Kirke, Edmund. *Life of Jas. A. Garfield, Republican candidate for the Presidency; with extracts from his speeches.* N. Y., Harper,

1880. 64 p. il. Q. (Franklin sq. lib., no. 132.) pap., 20 c.

This is no hastily written and carelessly compiled campaign document. E. K. first met Gen. G. seventeen years ago, and was then so impressed with his character that he determined to write his life: he did so, but withheld his ms. till the present moment, from good reasons stated. E. K. is the well-known author of "Among the Pines," etc.

Lamartine, Alphonse de. *Joan of Arc.* N. Y., I. K. Funk & Co., 1880. 125-139 p. Q. (Standard ser., Class E 4, no. 36.) pap., 10 c. Biographical sketch of Joan of Arc, the "Maid of Orleans."

La Rame, Louise de. ["Ouida."] *Moths: a novel.* Cheap ed. Phil., J. B. Lippincott & Co., 1880. 525 p. 12° pap., 60 c.

Medici, C. de. *Groundwork of classification* (abstract from the commensurational system), with a panorama of evolution and exposition of Darwinism and theology conciliated. N. Y., [Theodor Berendsohn] 1880. 47 p. il. Q. pap., \$2.

Effort to apply commensuration to erudition, or utilizing its rational principle in construction of language and logic, to which, the author claims, "it is as well adapted as it has proven to be in the construction of numbers and mathematics." The work is entirely neologic in character.

Moore, J. W. *Hist. of N. Carolina; from earliest discoveries to present time.* In 2 v. V. 2. Raleigh, N. C., Alfred Williams & Co., 1880. 530 p. O. cl., \$5 (for complete work). The period covered in this v. extends from 1825 to 1876. Indexes to both v.

Munro, W. H. *The story of the Mount Hope lands: the history of Bristol, R. I.* Providence, R. I., J. A. & R. A. Reid, 1880. 350 p. 8° cl., \$3.

Muter, J., M.D. *Introduction to pharmaceutical and medical chemistry.* New ed. Phil., P. Blakiston, 1880. 16-398 + 11-216 p. 8° cl., \$6.

Palmer, J. E. *International pocket guide to Europe and U. S.* N. Y., J. E. Palmer, 1880. 104 p. T. pap., 25 c.

Gives in a compact and concise form information regarding best and most reliable means of travel, cost, etc., in Europe and U. S.

Rhode Island Soldiers' and Sailors' Hist. Soc. *Personal narratives in the war of the rebellion, no. 3, 2d ser.: Organization and service of Battery F, 1st R. I. Light Artillery, to Jan. 1, 1863; by Philip S. Chase.* Providence, R. I., N. Bangs Williams & Co., 1880. 48 p. sq. D. pap., 40 c.

Robinson, F. W. *Othello the Second.* Rochester, N. Y., G. W. Fitch [N. Y., N. Y. News Co.], 1880. 39 p. S. (Fitch's Popular Lib., no. 26.) pap., 15 c.

See notice P. W. Feb. 14, '80. [422.]

Rowell, G. P., & Co.'s American newspaper directory, cont. accurate lists of all newspapers and periodicals pub. in U. S., territories and Canada; [also] description of towns and cities in which they are published. N. Y., G. P. Rowell & Co., 1880. 1044 p. O. cl., \$5.

Ruskin, J. *Frondees agrestes: readings in "Modern painters;" chosen at her pleasure by the author's friend, the younger lady of the*

Thwaite, Coniston, and reviewed by the author. N. Y., I. K. Funk & Co., 1880. 63-84 p. Q. (Standard ser., class F, 3, no. 35.) pap., 15 c.

Selected passages from "Modern painters," one of Ruskin's first works pub. 1874; on: Principles of art; Power and office of imagination; The sky; Streams and sea; Mountains, stones, plants and flowers; Education and moralities.

Rutherford, W., M.D. Experimental research on physiological actions of drugs on the secretion of bile. Phil., P. Blakiston, 1880. 12-174 p. 8°. cl., \$3.

Savage, M. J. Talks about Jesus. Bost., G. H. Ellis, 1880. 2+161 p. D. cl., \$1.

Defines the character of Jesus and Christianity in 8 chapters, entitled: Sources of our knowledge; The miraculous; Birth and childhood; Public life; Death and resurrection; Messianic idea; Jesus and the church; or, was Jesus a Christian? Jesus and humanity; or, Christianity among the religions.

Skeat, W. W. Etymological dictionary of the English language. Pt. 3. N. Y., Macmillan & Co., 1880. 4°. cl., \$2.50.

Sill, J. M. B. Practical lessons in English, made brief by the omission of non-essentials. N. Y., A. S. Barnes & Co., 1880. 5+202 p. il. S. (Independent school ser.) cl., \$1.

Lessons in grammar and composition, divested of all unnecessary explanations and subdivisions of subjects, however long sanctioned by tradition. Author, Superintendent of Public Schools, Detroit, Mich.

Thompson, Sir H. Practical lithotomy and lithotritomy; or, an inquiry into the best methods of removing stone from the bladder. 3d ed. Phil., P. Blakiston, 1880. 16-304 p. 8°. cl., \$3.50.

Tuson, R. V. Pharmacopœia, incl. outlines of materia medica and therapeutics for use of practitioners and students of veterinary medicine. 3d ed. Phil., P. Blakiston, 1880. 10-358 p. 12°. cl., \$2.50.

Verne, Jules. Survivors of the Chancellor: diary of J. R. Kazallon, passenger; from the French by Ellen Trever. Rochester, N. Y., G. W. Fitch [N. Y., N. Y. News Co.], 1880. 137 p. S. (Fitch's Popular Lib., no. 21.) pap., 25 c.

The same as "Wreck of the Chancellor," pub. some years ago.

Verne, Jules. The mutineers: romance of Mexico. Rochester, N. Y., G. W. Fitch [N. Y., N. Y. News Co.], 1880. 40 p. S. (Fitch's Popular Lib., no. 23) pap., 10 c.

Virginia. Report of cases decided in the Supreme Court of Appeals of Va., v. 32, from July 17, 1879, to Feb. 19, 1880, by Peachy R. Grattan. Richmond, Va., J. W. Randolph & English, 1880. 1024 p. 8°. cl., net, \$6.

Walford, L. B. Troublesome Daughters. N. Y., H. Holt & Co., 1880. 4+530 p. S. (Leisure-hour ser., no. 112.) cl., \$1.

Mr. Newbattle, of Carnochan, Scotland, a widower with

four "Troublesome Daughters," takes unto himself a second wife, the Lady Olivia Evelyn, a fashionable English widow, with a very attractive son of twenty-eight years; the "daughters" prove too much for Lady Olivia, and "Kate," the handsomest and most rebellious of them all, a girl of seventeen, is banished with her governess to the Muirland Farm, until more submissive; here Captain Evelyn, caught in a storm, on his way to his new father's house, meets her, and not knowing who she is, is taken with her looks and passionate ways; a long course of incidents follow, a warm fraternal feeling changing to personal love; the wooing with its many incidents offers altogether a pretty modern version of "The Taming of the Shrew." By author of "Mr. Smith," "Pauline," etc.

Walton, G. A. Report of examinations of schools in Norfolk Co., Mass. Bost., Lee & Shepard, 1880. 169 p. O. pap., 50 c.

Result of examinations made to secure reliable information of the elementary work doing in the schools. Contains 80 pages of lithograph *fac-similes* of hand-writing, showing the average rank of pupils in the several towns, and the best and poorest work in the county.

Weisse, J. A., M.D. The obelisk and Freemasonry, according to discoveries of Belzoni and Commander Gorringer; [also] Egyptian symbols compared with those discovered in American mounds. With col. and plain il., hieroglyphs of Am. and Eng. obelisks, and tr. into English by Dr. S. Birch. N. Y., J. W. Bouton, 1880. 178 p. O. cl., \$2; pap., \$1.

Complete history of the obelisk now in this country, and of the other 29 obelisks now in existence, with account of their origin, mode of execution and engineering, when, where, and by whom erected, and the reasons therefor.

Woakes, E., M.D. On deafness, giddiness and noises in the head. New ed., rev. and enl. Phil., P. Blakiston, 1880. 14-224 p. il. 12°. cl., \$2.50.

Yonge, Charlotte M. Buy a broom; [also] Kaspar's summer dream; [also] The boy bishop. Rochester, N. Y., G. W. Fitch [N. Y., N. Y. News Co.], 1880. 77 p. S. (Fitch's Popular Lib., no. 27) pap., 15 c.

Zola, Emile. Clorinda; or, the rise and reign of his excellency, Eugene Rougon: the man of progress—three times minister; from the French by J. Stirling. Phil., T. B. Peterson & Bros. [1880]. 17-382 p. sq. S. pap., 75 c.

Novel of the empire under Napoleon III.; opens with the birth of the Prince Imperial and the fêtes and ceremonies of the occasion; Rougon is a provincial lawyer, who comes to Paris, and through force of character rises three times to be a cabinet minister. Clorinda is an Italian adventuress, who is slighted by Rougon; her plots and intrigues for revenge pervade the story; offered as a picture of the corrupt society of the period; introduces the Emperor and Eugénie, with details of appearance, manner, etc., and other real personages in thin disguises, one, "M. de Marsy," especially, who is easily recognized as the Duc de Morny.

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The Publishers' Weekly.

AUGUST 7, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"THE LITERARY REVOLUTION."

LEST the author of the flaming manifestoes of the "Revolution" may find new material for his practice of making capital of the very opinions and actions that cannot endorse what, at least, has the appearance of doing business on a problematic plan, we propose to give our own version of the refusal of an advertisement, which was sent to THE PUBLISHERS' WEEKLY for insertion in this week's issue. Fortunately, the views of the WEEKLY *in re* "Revolution" are on record. It has, in a measure, recognized its *raison d'être*. The WEEKLY, indeed, has, long before the "Revolution" was hatched, fought the battle of books for cheap prices, *bona fide* discounts and honest profits. It also has fought Selling at or below cost, Underselling at any price, Auction Slaughter of the new-born, Gift-Book, Book-Butcher, 99 cent Stores, etc., etc., in fact, all business that at the first startles the world under the "cheaper-than-anywhere-else" placard, and then precisely flourishes so long as its rope of credit will let it. Far be it from us to class the "Revolution" with this company, and the respectful attention we have given it in former editorials bears us witness (and another instance will be added shortly). But it lays itself open to suspicion and raises doubts in the soundness of its experiment, by its resorting to means of publicity so unbecoming to what assumes the dignity of a "Revolution." This reflection brings us back to the case in question.

THE PUBLISHERS' WEEKLY certainly is not famous for its reserve and reticence on account of its advertising interests. In the present case

it cannot be charged with fear of hurting its interests with its conservative advertisers, since, realizing that no matter what its views, it had no right to ignore what its subscribers choose to recognize, it actually had accepted an advertising contract from the "Revolution;" nor can it be charged with fear of losing *its* advertising patronage, since our rejection of the one advertisement made the breaking the entire 52-page contract inevitable. This, indeed, was the result. We wish it understood, however, that our objection to the advertisement did in no way concern the goods or prices advertised, but simply the method employed. Nothing is more distasteful to the man of business than the false alarm of the "Stop Thief" street trick to attract, or avert, attention, combined with the Patent Medicine clamor for a *ne plus ultra* monopoly of science and virtue. Yet our objection did not even rest on the ground of the bad taste which has distinguished the first thunder of the "Revolution," but on the ground of the insinuating manner of putting things, which conveys false impressions, admitting constructions injurious to respectable houses, and favorable only to the Revolutionist. The perversions of the Farrar-Arnold-Funk correspondence are fresh in our mind. Whether the misrepresentation was intended or not is not the question; perhaps it was not; but there is a way of using facts which, like the use of materials on the stage, produces the desired "amazing" effects on the public, but which does not bear critical examination. Such examination will, when called for, form the subject of another editorial.

The interested trade may rest assured that the further developments and productions of the "Revolution" will, independent of its advertising patronage, find in the PUBLISHERS' WEEKLY, as heretofore, an impartial historian.

THE LIBRARY JOURNAL.

THE announcement of the discontinuance of the *Library Journal*, as an independent issue, has called forth so general and sincere an expression of regret (not without promises of new support), that the undersigned has decided to complete the fifth volume in its original shape. In thus undertaking to continue the publication, at a probable increasing loss to himself, the publisher has been guided by his desire to give full satisfaction to his subscribers, even to the extent of removing impressions and feelings as unfounded as undeserved. His own devotion to the cause represented, together with the satisfaction derived from the warm protestations of the true friends of the *Journal*, reduce, morally at least, the resumed burden. Should his action be productive of renewed efforts of others on

behalf of the *Journal*, it is still possible that this sacrifice may prove a reward. Both editors and publisher will not fail in turning the new lease of life to good purpose, with a view to securing a permanent extension. Before the close of the volume a plan will be submitted for a new series on a reduced basis, and at a subscription price which will enable the smallest library to subscribe. This will necessitate the adoption of a more condensed and less expensive form of publication. But the *Journal*, confining itself to essentially practical matters may become as useful and successful an institution as, within its province, is the PUBLISHERS' WEEKLY, which, since its foundation, has had no higher ambition than to aid its constituents in their daily work.

The protracted consultations with the friends of the *Journal*, and the serious consideration due to the step taken, have caused so much delay in the preparation for publication, as to render necessary a double number, covering the months of July and August. Possibly it may be found expedient to resort to the issue of double numbers until the close of the volume.

The consolidation with the PUBLISHERS' WEEKLY will cease with the present issue.

F. LEYPOLDT.

It is with great pleasure that we announce our good prospects for securing the services of the former Paris correspondent of G. W. Childs' late *American Literary Gazette and Publishers' Circular*, whose admirable letters, under the signature "G. S.," formed a marked feature of that journal during its most flourishing period, and surely must be remembered by many of our subscribers who formerly were readers of our worthy predecessor. His first letter published in this issue was written in anticipation of final arrangements, and, although full of interesting matter, presented in the old happy vein of the writer, is, in its treatment, not quite within the scope of the WEEKLY. The same remark may apply to a second letter which is promised shortly. Subsequent letters will be guided by our suggestions, in accordance with the spirit and province of the WEEKLY. Another acquisition in the same direction is a London correspondent, who, having been secured and instructed by Mr. R. R. Bowker, cannot fail in giving full satisfaction. Later, a German correspondent may be added, for the completion of our Continental correspondence.

THE friends of the PUBLISHERS' WEEKLY will be glad to learn that Mr. Bowker has safely arrived in London and is already at work in his new field with his wonted energy and earnestness.

CONTINENTAL CORRESPONDENCE.

PARIS, July 15, 1880.

I could not (unless I had fallen on New Year's tide) have hit on a worse period of the year to begin these letters. Everybody is leaving brick-and-mortar for trees or for ocean. Publishers themselves are in the mountains. Booksellers are at medicinal springs. How am I to interest you during the coming two months of holiday? Would you read as eagerly as I have done,

LITTRÉ'S LATEST WORK,

"Etudes et Glanures," a supplement to his "Histoire de la Langue Française"? It contains essays on various subjects of philology. I wish I had room to give here "How I Wrote My Dictionary." Another curious essay is "Verbal Pathology," which he explains in this way: "As a physician, who has practiced many years and had many patients, runs over the journal he kept and draws from it some cases which seem instructive to him, so I have opened my journal, that is, my Dictionary, and I have selected in it a series of anomalies which, while I was writing it, struck and often embarrassed me." He then goes on to class together a great many examples of the malformations, confusions, abrogations, changes of meaning, losses of rank of words in consequence of the fickleness and mistakes of usage. Here is an example which will make all these explanations clear: "*Donzelle* is a word which has fallen from high rank; its origin was lofty. It is the French form of the low Latin *dominucella*, little lady, a diminutive of the Latin *domina*. In our old language *donzelle* was of a truth a title of honor, equivalent to *damoiselle* or *demoiselle*, which are but other forms of the same Latin original. *Demoiselle* has always retained its aristocratic meaning, but *donzelle* has become a slighting or disdainful word. Words, as well as families, decay. Modern French, in a spirit of barter, which is not commendable, has given an offensive sense to the old words still in use. *Donzelle* is one of these victims. Littré says that it was in 1841 he submitted to Hachette the plan of "Le Nouveau Dictionnaire Etymologique de la Langue Française." Hachette accepted it. Time passed away; reflection led to modification of the work, and "Historique" was added to the title. Littré gives Voltaire the honor of having conceived the introduction of history into a dictionary of the French language, and to Genin the merit of having advised that authorities should be sought in the old French language. So Littré set to work; he had first to earn his daily bread with his pen, and food secured he had to read books published between the 11th and 16th century, to select examples of all words, to note all archaic words, all new words, all violations of grammar, all meanings of words; he had to class all these notes, he had to verify them—verification which was very laborious and a great consumer of hours, to say nothing of time lost in vain or fruitless searches, in retracing steps taken in a wrong direction, in rewriting rough drafts, in interruptions, in a first premature drop "which disappeared like an embryo" in a second drop. Littré worked from 1841 till 1865, when he was able to write on the last sheet: "To-day I have ended my dictionary." He sent the first sheet to the printer Sept. 27th, 1859; the last, July

4th, 1872. The manuscript sent the press contains 415,636 sheets of paper, a portion of Littré's toil from 1841 to 1865; he worked from 8 A.M. to 3 A.M. during all these years.

PUBLICATIONS OF THE MONTH.

(Arranged Alphabetically by Authors.)

These are the more important publications of the month: Col. Ardant du Pic: *Etudes sur le Combat*; G. Azais: *Dictionnaire des Idiomes Romanes du Midi de la France*; A. Barbier (of the French Academy): *Histoires de Voyage, Souvenirs et Tableaux* (1830-72); Louis Blanc: *Dix Ans de l'Histoire d'Angleterre*, T. 8; E. de Bocandé (Inspector of the Compagnie Générale Transatlantique): *Rapports sur le Commerce des Etats-Unis*, addressed to the President of the Compagnie Générale Transatlantique; G. Charmes: *Cinq Mois au Caire et dans la Basse-Egypte*; Prof. Carnazza-Amari: *Traité de Droit International Public en temps de paix*, translated into French, and preceded by an essay on the present state of the law of nations in Italy, by Montanari Revest, first volume (there will be two); Paul Cauwès: *Précis du Cours d'Economie Politique*, T. 2, 2^e Partie: *Economie Publique*; Detain and Lacroux: *Constructions en Briques*, common bricks considered as ornaments; E. P. Dubois-Guchan: *Rome et Cicéron*; or, the last moments of the Roman Republic according to this consul and his contemporaries; A. Duquet: *Froeschwiller, Chalons, Sedan*, with five maps of military operations; L. Delisle: *Mélanges de Paléographie et de Bibliographie* (two volumes, one an atlas, with eight fac-similes in heliography); A. Edmond Blanc: *Napoleon I., ses Institutions civiles et administratives*; V. Guérin: *Description Géographique, Historique et Archéologique de la Palestine*, with full maps, 3d part, Galilée, T. 2; A. Gaume: *Recherches sur l'Equitation Militaire*; F. Godefroy: *Histoire de la Littérature Française au XIX^e Siècle*; Henry Gréville: *L'Héritage de Xénie*; Ch. Gueullette: *Acteurs et Actrices du Temps Passé*, with portraits etched by Lalauze; 1st No., Michel Baron; 2d No., Marie de Champmeslé; A. Houssaye: *Les Grandes Dames*; E. Keller: *Les Congrégations Religieuses en France*, their deeds and their services; E. Loudun: *Le Mal et le Bien*, tableau of the universal history of the Pagan and Christian world, IV. Revolution; L. de Laborde: *Les Comptes des Bâtimens du Roi* (1528-1571), followed by unpublished documents on the royal palaces and the fine arts in the 16th century, volume 2d; Archbishop de la Boullerie, of Perga: *L'Homme*; his nature, soul, faculties and end, according to St. Thomas of Aquinas' doctrine; H. D. Lacordaire: *Œuvres*, T. 9, *Mélanges*; H. de Lacretelle: *Monsignore*; P. Lanfrey: *Œuvres Complètes*; E. Lavigne: *Introduction à l'Histoire du Nihilisme Russe*; *Œuvres de Jean de La Taille*, published from unpublished documents by René de Maulde, T. 4, *Comedies*; Jean de Lery: *Histoire d'un Voyage Faict en la Terre du Bresil*, with an introduction and notes by Paul Gaffarel; Dr. Ch. Letourneau: *La Sociologie d'après l'Ethnographie*; A. de la Borderie: *Correspondance Historique des Bénédictins Bretons*, and other unpublished documents relative to their labors on the history of Brittany, published with notes and an introduction; X. de Montépin: *Les Filles de*

Bronze, V. Dieu Dispose; J. Menant: *Découvertes Assyriennes*; la Bibliothèque du Palais de Ninive; Marc Monnier: *Les Contes Populaires en Italie*; A. Monte: *Une Destinée Etrange*; J. Martha: *Catalogue des Figurines en terre cuite du Musée de la Société Archéologique d'Athènes*; J. Mohl: *Vingt-sept Ans d'Histoire des Etudes Orientales*; reports made to the Société Asiatique de Paris de 1840 à 1867, T. 2; Montaiglon and Raynaud: *Récueil Générales Complet des Fabliaux des XIII^e et XIV^e Siècles*, printed or unpublished, published with notes and various readings from manuscripts, T. 3; T. Massarani: *L'Art à Paris*; R. de Navery: *Les Voyages de Camoens*; L. Ollé-Laprune: *De la Certitude Morale*; Rev. F. Ollier (pastor of the Reformed Church of Lille): *Méditations Chrétiennes sur les Paraboles*; R. de Parnes: *Le Directoire*, portefeuille d'un incroyable; Rev. H. Paumier (pastor of the Reformed Church of Paris): *Sermons*; A. de Pontmartin: *Nouveaux Samedis*, 19^e serie; Abbé Petit: *Vie de la Mère Antoinette d'Orléans*, fondatrice des Dames du Calvaire; R. Portalis and H. Beraldi: *Les Graveurs du XVIII^e Siècle*, T. 1 (will be in three volumes); A. de Quatrefages and E. T. Hamy: *Crania Ethnica*, the skulls of human races described and represented from specimens in the collections of the Museum d'Histoire Naturelle de Paris, of the Société d'Anthropologie de Paris, and the principal cabinets of France and elsewhere, 9th No., 4to, 10 plates (the work will be published in ten numbers, will form one volume of 500 pages of text, with woodcuts and 100 plates); D. de Rivoyre: *Mer Rouge et Abyssinie*; Henri Rochefort: *L'Evadé*, roman canaque; G. Roy de St. Florent: *Nouveau Traité Encyclopédique de toutes les Lois Françaises et des Sciences Commerciales et Industrielles*; R. Rosières: *Histoire de la Société Française au Moyen Age* (987-1483), vol. 1 (will be in two volumes); D. Ramée: *Précis de l'Histoire des Français depuis Clovis jusqu'à la République de 1870*, T. 1 (481-1461); H. Rivière: *Le Roman de Deux Jeunes Filles*; A. Rendu: *Codes de la Propriété industrielle*, piracy of patented inventions, practical manual of French and foreign legislations for the use of inventors and manufacturers; L. Robert: *Un Drame au Centre de l'Afrique*; Abbé Saillard: *Les Fêtes de la Sainte Vierge*, historical and pious considerations on each of Mary's festivals; St. François de Sales: *Lettres*; J. Soulayr: *Œuvres Poétiques*; première partie, *Sonnets* (1847-71); St. Simon: *Ecrits inédits*, T. 1, parallel between the three first Bourbon kings; H. de Sarrepoint: *Art Militaire sous-aquatique*, *Les Torpilles*; P. Sebillot: *Contes Populaires de la Haute Bretagne*; J. M. Testier: *La Piraterie dans l'Antiquité*; C. Thirion: *Carnet de l'Inventeur et du Breveté*, précis des législations françaises et étrangères, renseignements et conseils pratiques, etc.; A. Tourmagne: *Histoire de l'Esclavage Ancien et Moderne*; E. Tenot: *Les Nouvelles Défenses de la France*, Paris and its fortifications (1870-80), with colored map of the extended camp of Paris; G. Tissandier: *Causeries sur la Science*; Ch. Urbain: *Précis d'un Cours de Littérature*, general principles and prosody; P. S. Vassiliou: *Guerre d'Orient* (1877-78), operations of the Roumain army during the War of Independence, an officer's journal; P. Veron: *Les*

Araignées de mon Plafond; G. Vallet: De l'Influence de la Bonne Foi sur la Possession Immobilière; O. de Vallée: Etudes et Portraits; Mme. de Witt (some time Guizot): M. Guizot dans sa famille et avec ses amis (1787-1874); A. Wurtz: Traité de Chimie Biologique, and V. Wilder: Mozart, the man and the artist, history of his life according to authentic documents and the most recent works, with two portraits, pl. fac-similes of the serenade in Don Juan.

EMILE ZOLA.

Is not this sketch of Emile Zola worth a place in these pages? It is an autobiographical soliloquy reported by one of his friends: "My father was born in Venice in 1796. He died in 1847. I was seven years old when a short illness bereaved us suddenly of him. I was born in Paris, August 2d, 1840; his occupations as a civil engineer brought the family frequently to Paris. If I remember rightly, I was born in 10 Rue St. Joseph. My mother, a worthy and excellent woman, was born in Dou-dan. She had no idea of business, and after my father's death her inexperience ruined us. I was three years old when my family quitted Paris and made Aix their home. When I was seven, and again when I was eleven years old, I came up to Paris. Robust as I am now, I was then delicate and sickly. I began my studies in Aix College. I was twelve years old when I began to study Latin. When I was eighteen my mother sent me to Lycée St. Louis, Paris. I was considered a good student in Aix, where I carried off, if not brilliant, fair prizes. In Paris I was thought a poor scholar. The reason is I had plunged into literature, and gave myself up to it body and soul. I neglected the classics and read with avidity Montaigne, Rabelais, Diderot, and Hugo. I was passionately engrossed by Hugo in those days. These reasons explain to you why, contrary to current report, I have no college degree. Is this, too, the reason why Daudet has no more of a diploma than I have? I can't tell you. But is it not strange that two well-known novelists of the day have not in the army of the university so much as a sub-lieutenant's epaulettes. I remained from the end of 1859 for about three years, wandering about Paris, doing little besides striving to make some wretched verses stand on their feet. I was, however, employed for two months in the custom-house. In February, 1862, I got a situation in Hachette's publishing office. I stayed there until January 31st, 1866. My salary the first month was \$20. It had been raised to \$40 by the last month. I was head of the advertising department, and this led me to form many acquaintances in the literary world. I was in Hachette's employment when I published, in 1864, 'Les Contes à Ninon,' and in 1865, 'La Confession de Claude.' Hachette frowned when they saw my books; may be they thought I wasted time which of right belonged to them. Besides, they thought 'La Confession de Claude' immoral. Therefore, one fine morning a partner of the firm bluntly said to me, 'You get \$40 a month with us. This is a ridiculous sum of money for a man like you. You have a great deal of talent, and you had a great deal better give all your time to literature. You would find both honor and profit by so doing.' The blow was plump. I understood what it meant. We were near the

end of November, 1865. I resigned my situation, the resignation to take effect the 31st of January, 1866, for I was averse from exposing myself to the chances of being penniless at the epoch of the year, when bills and all other burdens of the twelve-month fell on one—New Year's day. A few days afterward I met a son-in-law of the editor of *Le Figaro* and confided my misfortunes to him. He said to me, 'You ought to write to the editor of *Le Figaro*. Ask him to let you write the literary notices of his newspaper. He has as yet found nobody who writes them according to his notions. Tell him you have acquaintances among publishers, who will give you proof-sheets of all new books so as to enable you to write notices before publication, giving the extracts from books to be published next day.' I followed his advice. I received in course of post a favorable answer. I entered *Le Figaro* the 1st of February, 1866—the morrow of the day I quitted Hachette. A few months afterward I published the article on Snow, which has just been republished. I received \$10 for each article accepted. When I handed in my article a thick shroud of snow hid the ground; but as I reached the office late, the article was to be put in type only next day, and to appear only the third day afterward. But the next day the dun clouds disappeared and the snow melted rapidly as a bright sun rose above the horizon. Imagine my disappointment! I was pressed for money, and my \$10 escaped me! The sky for a whole month remained blue, and my article remained on the 'imposing-stone.' I was furious, despondent. At last, one day, dun clouds lowered above the horizon and flakes began to fall. I was saved. I pocketed my \$10. My contributions to *Le Figaro* are, to say the least of them, not brilliant. I even published in that newspaper an execrable novel, 'Le Voeu d'une Mort.' The only contribution which attracted public attention to me was the critical account I gave of the Exhibition of Fine Arts of 1866. It created an immense hubbub, quite a revolution. Just think! I dared to criticise, attack, challenge the method of Bouguereau and of Cabanel! I joined *Le Figaro* in 1866. My salary was \$1200 a year, but my articles, other than literary notices and some other contributions, were paid for apart over and above the \$1200; so that in 1867 I received from *Le Figaro*, including my novel and my account of the exhibition, some \$2000. I recall this year as one of the happiest of my life. I cannot recall it without emotion. My pen, that year for the first time, allowed me to visit the country, the fields and the woods, the green meadows and the leafy trees, that beautiful nature which I so ardently love. When the siege of Paris began in 1870, I was in Marseilles. The infirm health of Mme. Zola had obliged me to go to the South. There, too, the Press saved me. I got employment on *Le Semaphor*. I was the Paris correspondent of this newspaper until 1877. I, by way of precaution, daily sent my letters to *Le Semaphor* for seven months after 'L'Assommoir' began to sell well. I received about \$100 monthly for these letters. I assure you I have been making money only for four years. It was, thanks to the exertions of my worthy old friend, Tourguéneff, that I became the Paris correspondent of the *Messenger de l'Europe*, the St. Petersburg newspaper, which gave me at the very outset between \$140 and \$160 a month. When I ac-

cepted the offer to become the dramatic critic of *Le Bien Public* my income was not what it is now; I accepted the offer then because it brought \$1200 a year to me. When my income became greater, when I began to see I was somebody, the pay became a mere secondary consideration; I used the newspaper as a hustings to address the people. So you see newspapers are both a means and an end; they are, too, a terrible arm. How many literary men are there, literary men of the foremost rank, who would be delighted to have such a weapon at command, and to receive at the same time addition to their income! Nevertheless, all literary men are agreed that the Press is a galley. Do not Parisian newspaper writers vaunt this on the house-tops, and so discredit their own work? To instance only one example, let me tell you that when I was writing 'Nana' I dined at the house of a 'fast' woman; several newspaper writers were present, among them Sarcey and Chapron. After dinner Chapron began to abuse newspapers. His conversation was a pyrotechnic discharge of every sort of exclamation: 'What an ignoble profession!' 'Newspaper writing a profession!' 'Tis shameful!' At last I became so irritated I could not refrain from saying, 'Then why do you write for newspapers? There are a great many other honored and honorable callings. Why do you not adopt one? What prevents you from deserting the ranks of the Press, which you think detestable?' This speech is the reason why Chapron now attacks me in *L'Evenement*. There is a report current that I signed an agreement with Charpentier, the publisher, by which he agreed to pay me \$1200 a year, I agreeing to give him annually the works. This is false. I was very poor. I had long sought the \$1200 a year which I thought necessary to enable me to work unharassed by cares. I had been unable to find them. Despite the sharp criticisms made on my first works and the noise made about my account of the Exhibition of Fine Arts, my books had no sale. I went to see, not Charpentier, but Lacroix, with whom I had business relations, and we entered into this agreement: I was to write a novel every six months; Lacroix was to advance me \$600 to secure the right to publish the novel. This gave me \$1200 a year; but as it was not very probable that the profits from the sale of my books would suffice to repay Lacroix this advance, I agreed to fill the deficit with the proceeds of the copyright paid me by newspapers for the privilege of republishing my novels in their columns. It was for me to get editors to buy this privilege if I wanted to avoid being Lacroix's debtor. But I did become Lacroix's debtor. When Lacroix became bankrupt I was several hundred dollars in his debt; not more, for 'La Conquête de Plassans' and 'La Fortune des Rougon' had just been republished by *Le Siècle* and the beginning of 'La Curée' had appeared in *La Cloche*. Copyright from these newspapers had diminished my debt; but Lacroix in his desperate efforts to get money had made me sign promissory notes for at least \$4000. His creditors, consequently, brought suit against me, issued execution against me, and so harassed me that I was obliged to make some sort of arrangement with them. Soon afterward Charpentier offered to buy from Lacroix his contracts with me, for they were still in vigor. Lacroix accepted Charpentier's offers. Now in

time it did so happen that my books sold well, and the contract proved profitable to Charpentier. One day, when I asked Charpentier to let me have some money, he replied, 'I have had your account current with me made out. Here it is.' I was thunderstruck to see that I owed more than \$2000 to Charpentier. He turned toward me, looked at me laughingly, then tore up the contract, saying, 'I am making money with your books and it is right that you should have your share of the profits. I am no longer going to give you \$1200 a year, but a copyright of ten cents on each volume sold. Under this contract—the only one I consent to accept—you are my creditor. I owe you the good round sum of \$2400, which are at your orders. You have but to call on the cashier.' I rise at 9 A.M. I work until 1 P.M. In the morning I attend to my hardest work—novels, plays, literary criticisms, etc. I give my afternoons to less difficult tasks, such as foreign correspondence and newspaper articles. I have laid down for myself a methodical plan of work, and it is rare I change it, so that when all my documents are ready, when all my researches are completed, and when all my observations are collected, I am about half way on the road to end my volume; it takes me just as much time to write it as it took to amass all these materials. It is asserted that I am nothing but a faithful photographer and a wretched maker of witticisms. The originals of my characters are pointed out, and are known to everybody—except me! As long ago as 1868, the year before the Empire fell, I had framed the whole plan of 'Les Rougon Macquart.' You may see in Madeleine Féral the idea I even then entertained of portraying the physiology of a family. I had previously read Dr. Lucas's 'Hérédité Naturelle' and Claude Bernard's works on physiology. These theories had made a deep impression on me. Napoleon III. was still on the throne when 'La Conquête de Plassans' appeared. Could I suppose the fall of the Empire was so near? Evidently I could do no such thing. Nevertheless these facts did not prevent, do not prevent the public from insisting that his Excellency Mons. Eugène Rougon is nobody else than Mons. Eugène Rouher. I confess Eugène Rougon is strangely like Eugène Rouher, but it is nevertheless true that I chose the name Rougon because it is very common in Southern France and sounds agreeably to the ear, and I took the Christian name Eugène absolutely by chance, just as I might have taken Oscar, Emile, Edmond, or Pancrace. The public, however, refuse to believe this; it seizes three or four intellectual features or characteristic traits, which confessedly are common to Mons. Rouher and to Eugène Rougon, and dismisses all thought of the rest. Eugène Rougon will ever be to the public Eugène Rouher. The Rougon-Macquart series will be in twenty volumes. Somebody says that I intend soon to bring out a novel whose subject is to be the struggle between the larger and the petty tradesman. I have not the least intention of undertaking so heavy, so thorny, so fatiguing a work, after toiling over 'Nana' with its sixty or eighty characters. On the contrary, the novel I think of writing is a domestic story with very few characters, written with great simplicity of style, and in which I shall strive to avoid everything like description. It will be a sort of reaction against my previous works. The two conceptions of sorrow and

goodness will be the leading ideas of this novel, which will not be ready for the press in less than eighteen or twenty-four months hence."

POUSCHKINE.

The Russians have inaugurated a monument to Pouschkine, their best poet, who was killed in duel by a Frenchman named de Heeckeren, then an officer in the Guards of the Russian Army. The poet surprised the Frenchman in Mme. Pouschkine's bed-chamber. The Frenchman still lives in Paris. He was a Senator during the French Empire. On the monument Pouschkine is represented life-size, standing, the left foot a little in advance; his right hand thrust into his waistcoat's bosom; his left hand behind his back; his hat in this hand; his head crowned with luxuriant hair, and slightly bent in thought; his face clouded with gentle melancholy, which does not, however, veil the force of his glance or the winning smile of his lips. All spectators agree that the statue is a striking likeness of the poet as he is depicted by contemporary portraits and by the plaster cast of his head taken after death. The pedestal is of granite, half deep gray, half red; it is square, and bears garlands at each corner; on the projection of the pedestal's base is a garland hanging on a ribbon; the garland is traversed by a pen. Eighteen columns surround the monument. Each of these is surmounted by a laurel crown; they are connected together by garlands of laurels—all in bronze. There are four immense cast-iron candelabras around the monument; each one of the four supports four lamps. The pedestal bears these inscriptions: Right face: "The nation will long bless thy memory; my lyre has never thrilled save with goodness;" left face: "All Russia will utter my name, and ever with rare respect;" back: "Erected in 1880;" front: "To Pouschkine." Alexander College, where Pouschkine was educated, has determined, in order to honor the memory of its most glorious graduate, to found Pouschkine's Library, which will consist exclusively of the poet's works, of biographies of him, of commentaries on and translations of his works. The first catalogue of this library has been published; it is divided into four parts: Pouschkine's works in their several editions; literary essays on Pouschkine; almanacs and albums containing poems by him; translations of his works. Although forty-three years have passed away since Pouschkine's death, only five editions of his works have appeared. This has not been the fault of the public. The last edition has long been out of print; not a copy is to be had unless death throws a library under the hammer, and then Pouschkine's works are eagerly secured at the price of twenty-five to thirty-five roubles. Pouschkine's works have been translated into nearly every European language; translations of them are most numerous in German. Translations have, however, been made almost entirely of the poems he wrote while under the influence of Byron's works; but his purely Russian, his thoroughly national poems have scarcely found a translator.

MISCELLANEOUS ITEMS.

The Berlin police has, by virtue of the law against Socialists, interdicted the sale in that city of Daniel Johnson's "Political Comedy of Europe;" and the French translation of it. . . Victorien Sardou has already received \$24,000 from his last play, "Daniel Rochat." . . . Lamennais

gave orders that his body should be buried, unhallowed by a prayer, in the Potter's Field. It is now stated that before burial one of his friends took out his heart and keeps it in a silver vase, to present it at a proper season to some public library. Voltaire's heart is in a silver vase at the Library Rue Richelieu. . . . Paul de Musset became entitled by seniority to a pension of \$60 a year as a member of the Literary Men's Association. He never took the money, but let it accumulate to found another pension for a poor literary man. His widow has informed the association that during her life she will add \$60 annually to her husband's foundation. Henri Martin, author of a voluminous History of France, has succeeded to the pension which Paul de Musset enjoyed; Henri Martin too relinquishes the pension to found a new pension. . . . The French Academy have given the Archon Desperouse prize to de Lespinasse and Bonnardot for their edition of "Le Livre des Métiers d'Etienne Boileau." These editors will bring down these publications to the French Revolution. . . . The International Literary Association and the Portuguese residents of Paris have given a festival here in honor of the 300th anniversary of Camoëns' death. The presidents were Victor Hugo, the Austrian Ambassador, Portuguese and Salvador ministers. A Portuguese ode in honor of Camoëns was read. The Austrian Ambassador was to have delivered the poet's eulogy, but excused himself when too late to appoint another orator. Mounet Sully, the tragedian of the French Comedy, read the episode of Adamastor; Mlle. Bartet, of the same company, recited Florian's translation of Inès de Castro's death, and her comrade Delaunay declaimed a sonnet which Louis Ratisbonne composed for the festival. The sonnet was suggested by Camoëns' epitaph: "Here lies Luiz de Camoëns, Prince of the poets of his time. He lived poor and wretched, and even so he died."

THE DICKENS OF HOLLAND.

Holland has lost the author she considered her Dickens. T. T. Cremer was born in Arnheim the 1st of September, 1827, and died the 8th of June last, 53 years old, in the meridian of his powers. He began life as an artist; he studied under Th. Hendriks, of Oosterbeek, to whom he was all his life long most tenderly attached; he exhibited his first picture and issued his first novel, "Lefie Van S. Granvenhage," in 1850. His reputation began with "Wiege Mien," a volume of tales which he published in 1851. He rapidly issued novels from 1852 to 1877; the most successful of which were "De Rechte Josef" (Judge Joseph); "De Onde Wessefs en zijn gezin" (Old Wessefs and his home); "Grietje op' Hönigsarf" (Little Margaret of Hönigsarf), etc. Cremer excelled in stories and in pictures of home life. He read, too, remarkably well; it was an intellectual treat to hear him read his works. Besides novels, he contributed to the press and wrote more than one play.

G. S.

R. OLDENBURG, Munich, has just published the second volume of Dr. Friedrich Ratzel's "Die Vereinigten Staaten von Nordamerika." The new volume contains chapters on the population, condition of husbandry, state and church, church and school, society in general, and descriptions of the States and Territories.

THE PHILOBIBLION.

G. P. PHILES, the veteran bibliographer, has just issued a prospectus announcing the resumption of publication of *The Philobiblion*, after an interval of seventeen years. The first number of the new series of *The Philobiblion* will be published early in October of the present year, and the journal is specially addressed "to intelligent collectors and readers of rare, curious and valuable old books, to librarians and scholars, and, indeed, to all persons who seek consolation, recreation and instruction in good books, whether new or old—rare or common."

Though peculiarly a journal published in the interests of old books, a portion of the pages of *The Philobiblion* will be reserved for summary critical notices of and interesting extracts from new publications and for concise notes and queries on all topics of general interest connected with literature. The editor also announces that particular attention will be given to important new books, published in foreign languages, and to articles of special bibliographical and literary interest, which appear in foreign literary periodicals and newspapers. Announcements and trustworthy reports of auction sales of old books, both in this country and Europe, will occasionally be inserted, with, whenever possible, a list of prices paid for such books as are rare, remarkable or curious.

The Philobiblion will be printed in old style type, on good paper, and will form at the end of the year 2 vols., small 4to. It will be illustrated with fac-similes of title-pages of rare old books and specimens of MSS., portraits of distinguished scholars and bibliographers, printers' devices and quaint ornamentations, and will be published on the 15th of each month, at a subscription price of \$5 per year.

A BOOKSELLER'S PORTRAIT GALLERY.

In the London *Bookseller* of July 3, 1880, appears the following:

"Mr. Heinrich Hermann, bookseller at Leipzig, is a most industrious collector of portraits of notable persons belonging to the trade. His collection contains about 600 portraits, executed in all styles except photography, which is excluded. As some English colleagues may be interested in the same way, perhaps they may be glad to exchange notes with Mr. Hermann."

Meanwhile the collection has increased to about 800 portraits, and members of the American book-trade are invited to assist in its further enlargement. Portraits may be sent to Mr. E. Steiger, 25 Park Place, New York, who will duly forward them.

PERSONAL NOTES.

MR. D. N. MORRISON, for many years with Claxton, Remsen & Haffelfinger, and previously with J. B. Lippincott & Co., having severed his relations with Messrs. E. Claxton & Co., has opened an exchange for the purchase and sale of second-hand school-books among the trade, and will also make a specialty of mercantile stationery at retail. His location will be 122 South Thirty-third Street, Philadelphia, and he proposes to utilize his extended experience and acquaintance in his new departure. Mr. Mor-

rison will have the best wishes of his friends, both in and out of the trade, for the success which he so well deserves.

AMONG other changes consequent upon the recent dissolution of the firm of Claxton, Remsen & Haffelfinger, is the departure from that house of Mr. Will. N. Kurtz, who has now associated himself with J. B. Lippincott & Co., for whom he will travel through certain sections of the country with full lines of fancy and staple stationery.

MR. D. S. KNOX, representing James Miller, is on the road bound for the West. He carries samples of full lines of the standard juveniles and holiday gift-books, besides several entirely new boy's books turned out by his house.

MR. J. A. HOLDEN, representing Thomas Whittaker, is on his way West by way of the Lakes.

BUSINESS NOTES.

CHILLICOTHE, O.—Gould & Kello, booksellers and stationers, on July 15th, transferred their complete stock to Messrs. Horney & Son, who will continue at the old stand on 2d Street, opposite the Post-office.

CLARKSVILLE, TENN.—Owen & Moore have purchased the business of G. N. Byers, and consolidated it with their own, and are now doing an extensive trade in drugs, books, music, and musical instruments.

NASHVILLE, TENN.—A. J. Wheeler and R. F. Osborn, having bought the stock of books, stationery, etc., from Wheeler Brothers, have formed a copartnership under the style of Wheeler & Osborn, and will continue the business with a full stock of books and stationery at the old stand, No. 20 North Cherry Street.

NEW YORK CITY.—The agency of John Church & Co. has been removed to 5 Union Square.

WOOSTER, O.—Jesse McClellan has bought his brother's interest in the firm of McClellan Brothers, stationers, booksellers, &c., and asks publishers, stationers, and fancy goods dealers to send him their latest lists.

AUTHORS AT WORK.

MR. GEORGE BANCROFT hopes to complete in October his "History of the United States," begun in 1825.

T. H. BARTLETT has in preparation a life of the late Dr. William Rimmer, to be published by Jas R. Osgood & Co.

MR. ST. GEORGE MIVART is preparing a monograph on the cat, "an introduction to the study of backboneed animals," which will be published by Mr. Murray.

MRS. HELEN HUNT JACKSON has written a volume called "A Century of Dishonor," relating to the sufferings of the Indians under the policy and agents of the United States.

GEORGE FLEMING, author of "A Nile Novel" and "Mirage," has ready for press a new novel, called "The Head of Medusa," of which the scene is laid in Rome. It will be published in a few weeks by Macmillan & Co.

LADY DUFFUS HARDY, who for the past twelve months has been travelling in this country, has written a book on America, which will be published in London in the autumn.

JULES VERNE is about to visit the province of Oran in order to explore the marble quarries at Kleber. He hopes to collect the necessary materials for a work to be entitled "A Journey to the Land of Marble."

MR. CLEMENTS MARKHAM has in hand "A Popular Account of the Introduction of Peruvian Bark into British India and Ceylon," and will give particulars of the progress and extent of its cultivation.

E. V. SMALLEY, the well-known journalist and newspaper correspondent, is preparing a "Republican Manual" for the coming campaign. Its leading features will be biographies of the candidates. It will also present a complete sketch of General Garfield, whose private secretary the author was at one time. The volume is to be published by the American Book Exchange.

LITERARY AND TRADE NOTES.

MISS EMMA ABBOTT contradicts the rumor that she is writing an autobiography under the title of "The Story of a Great Singer."

E. P. DUTTON & Co. have full sample books of De La Rue's and other lines of Christmas cards, and are prepared to take orders from the trade.

MR. LAWRENCE KEHOE, of the Catholic Publication Society, sent to Pope Leo XIII. a complete series of the "Young Catholic's" text-books, and received from him a most flattering letter of acknowledgment.

FOR pleasant summer reading, booksellers can conscientiously commend "People Who Haven't Time, and Who Can't Afford it," and "What She Said, and What She Meant," two new, bright, and readable books by "Pansy," just added to Lothrop's *Idle Hour* Series. Besides being readable, they are *worth* reading.

SUMMER visitors at North Conway will find Mr. Rand's "Bark Cabin on Kearsarge" peculiarly interesting, since, in addition to the adventures of the party, Mt. Kearsarge and the country about it are well described. But one need not be at North Conway to enjoy the story; it is good reading anywhere. Published by Lathrop.

PRESLEY BLAKISTON, Philadelphia, will have ready within a month Beale's new work, "Slight Ailments." It is a work adapted both to the profession and to general readers. At the same time will be issued the last two of the Series of American Health Primers, "Bulkley on Skin Diseases," and "Lincoln on School and Industrial Hygiene."

WARREN F. DRAPER has in press a new edition of Gesenius' "Hebrew Grammar," translated by Dr. Benjamin Davies. The volume has been thoroughly revised by E. C. Mitchell, and enlarged by incorporating from the 22d German edition the improvements of Dr. E. Kaulisch, as well as notes from Ewald, Stade, Delitzsch, and other recent authorities.

LITTLE, BROWN & Co. will have ready in September Hermann Grimm's "Life and Writings of Goethe," translated, with the approval

of the author, by Miss S. H. Adams, and Professor Henry Coppée's "History of the Moors in Spain," a narrative of romantic events. They are preparing a popular edition, at \$12 the set, of the eight volumes of Francis A. Parkman's historical works.

THE AMERICAN NEWS COMPANY has just ready a "Life of Gen. Winfield S. Hancock," by Alvan S. Southworth. The volume is announced to be an authorized edition, written with the approval of the General from information furnished by his staff and immediate friends, and has an introduction by Hon. Thos. F. Bayard, and contributions by David Davis, C. F. Adams, D. D. Field, and other prominent Democratic leaders.

JUDGE TOURGEE's new book, "Bricks without Straw," is well under way, and will, no doubt, make its appearance early in September. It will be, it is thought, a better and stronger book than "A Fool's Errand"—not so startling, because not so unexpected, but with better material, more carefully handled, and at the same time quite as intense and absorbing in interest. The causes leading up to the "Exodus" are most effectively developed.

PORTER & COATES have just published Dunglison's "School Physiology." The intrinsic merit of the book, as well as the high reputation of the author, will give it a prominent position among the works upon this important subject. "Greek Mythology Systematized" (*not* Greek Mythology Symbolized," as announced in a former issue of the WEEKLY), by S. A. Scull, will be ready in a few days and will, we believe, be the most thorough book on the subject ever issued.

GINN & HEATH will soon publish an "A-B-C Book," prepared by Professor March, of Lafayette College. He believes in the phonetic spelling, but he does not use it in this book; or, rather, he introduces only those words which are spelled in the same general way both in common and in phonetic spelling. But the gradations in this book are so easy and natural, that a child learns to read almost before one knows it. Teachers will do well to examine and test this little book.

T. H. S. HAMERSLY, Washington, has published an alphabetical "Register of Cadets Admitted into the U. S. Military Academy at West Point from its establishment till 1880," compiled by Col. Robert H. Hall, U.S.A. He has also in preparation "A Complete Regular Army Register of the United States from 1779 to 1879," which will contain an alphabetical register of *all* appointments by the President in the volunteer service during the rebellion, a list of battles in which the U. S. Army has been engaged, and much other statistical matter of importance.

GEO. H. ELLIS has about ready Professor Ezra Abbot's thorough and exhaustive discussion of the "External Evidences of the Authorship of the Fourth Gospel," an essay which ran through three numbers of the *Unitarian Review*, and has since received some revision and addition. Professor Abbot takes strong ground against the "new" biblical criticism, and as he is regarded as a high authority among scholars, his word has great weight. He is, indeed, spoken of as "the most competent scholar of America, in the matter of biblical criticism."

He has received some very flattering letters with regard to this essay, from eminent scholars, both at home and abroad, and when published in book form it is sure to attract much attention, and will probably provoke some discussion.

CHARLES SCRIBNER'S SONS have nearly ready Prof. Le Roy C. Cooley's "New Text-book of Physics," which, though based upon the author's previous very popular treatise, is entirely rewritten with new matter and many new illustrations, and brought up to the latest dates in this science. "Felter's New Primary Arithmetic," by Profs. Felter and Farrand, is also well advanced. The "New Primary," though an entirely new work, is based upon the old, and like that ignores theoretical discussions and rules, offers the same wide scope for practice in numbers, the combination of oral with written work throughout, and in general deals with the substance of the subject. It presents, in addition to these points, a large variety of practical examples, a close and improved grading, and a wealth of useful illustrations.

GINN & HEATH have just ready "The Philip-pics of Demosthenes," printed from beautiful Porson type. It is edited by Mr. Frank B. Tarbell, Ph.D., of Yale College, who gives admirable notes and a full introduction which furnishes the historical, biographical and political

information requisite to a full understanding and enjoyment of the Philip-pics. The same publishers now send out "A Geometry for Beginners," by Mr. G. A. Hill, of Harvard. It is very unlike the ordinary text-books in geometry, furnishing less exercise for the memory and more for the thinking faculties. It has fewer demonstrations and many more questions to be worked out, which call the pupil's invention into play. It seems a thoroughly excellent book, and, with skilful teachers, will be exceedingly interesting and promotive of the best intellectual discipline.

A "PHILOSOPHY OF CHARLES DICKENS," by Hon. A. S. J. Canning, author of "Philosophy of the Waverley Novels," has appeared in London.

SAMPSON LOW & CO. have arranged to issue for Great Britain the *Geoffrey Crayon* edition of Irving's Works, now being published in monthly volumes by Messrs. Putnam.

MURRAY has in press a volume of collected essays, by the late Professor Brewer, entitled "English Studies." The work comprises such subjects as "New Sources of English History," Green's "Short History of the English People," "Hatfield House," "The Stuarts," and "How to Study English History."

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In answering, always state condition and price.

PORTER & COATES, PHILA.

History of My Pets. By Grace Greenwood.
General Memoir of the Descendants of Wm. Bradford. By
Guy M. Fessenden. 8° paper Boston, 1850.
Ripley's War with Mexico. 2 vols. 8°. (Harper.)
Prime's Owl Creek Letters. 12°.
Winter's A Trip to England. 18° paper.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
McMasters' History of Steuben County, N. Y.

BOOKS FOR SALE.

L. W. REARDON, LITTLE ROCK, ARK.
American Almanac. 29 vols., from 1830 (1st vol.) to 1861.
Vols. 1837-'57-'60 missing. Bound in half calf.

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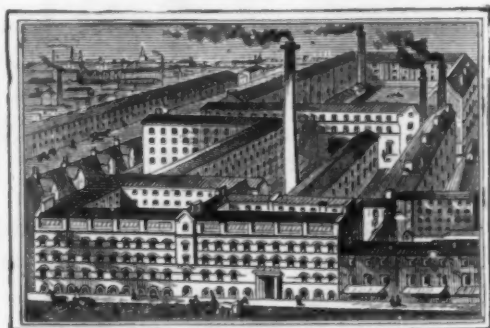
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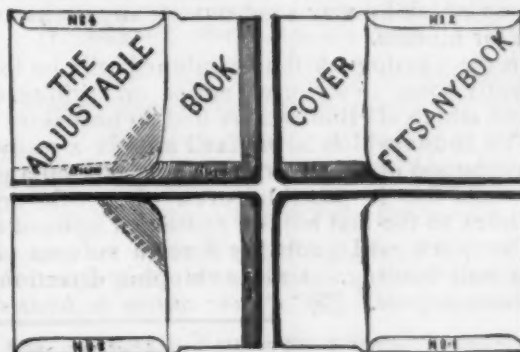
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
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